

Albrecht Wiedmann

Born 1959. Training as sound technician at the “School for Radio Engineering” in Nuremberg. Master degree in Comparative Musicology (Ethnomusicology) at the Free University Berlin. Thesis on Turkish folk music. Secondary subjects: Musicology and Journalism. Field recordings in Turkey and Benin, West-Africa.

Worked as sound technician at RIAS Berlin (Public radio station in Berlin, Germany). At present employment as sound technician at the Department for Ethnomusicology, Ethnological Museum, State Museums of Berlin. Main subjects: Digitalisation of audio/video; preservation of the historic ethnographic Edison cylinder collection at the department; sound restoration; mastering of Audio-CDs to be published by the department.