

Dr Janet Topp Fargion

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Dr Topp Fargion is an ethnomusicologist with primary research interests in South Africa and the Swahili coast. She has published articles and recordings on the gumboot dance and on taarab music from these regions respectively. She is currently curator of World and Traditional Music at the British Library Sound Archive, a position she took up in 1994, where she has responsibility for the collection, preservation and dissemination of published and unpublished recordings of traditional music from all around the world. She is currently serving on IASA's Executive Board as Editor.<<<