

## Marco Rendina

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Since 1996 he held a researcher position in the **Consorzio Roma Ricerche** (a university consortium including the three universities of Rome and the CNR), where he is head of the R&D group of the digital libraries and archives division, which focuses on all aspects of digitization of historical and audiovisual archives, from metadata standards to database design and information retrieval techniques. Since 1997 he collaborates with leading Italian audiovisual institutions (including **Cineteca Nazionale**, **Istituto Luce** and **Archivio Audiovisivo del Movimento Operaio e Democratico**), where he followed the development and realization of various digitization projects and he contributed to the realization of their audiovisual databases. He has worked on various EC funded projects, including **ECHO** (European Chronicle On-line) and **MayDay2002**, and he is currently project manager and IT consultant in several eContent*plus* projects like **VideoActive**, **European Film Gateway** and **EUscreen**, and he is contributing also to the FP6 project **VIDI-Video**, as IT consultant for **Fondazione Rinascimento Digitale**.