

Richard Ranft



Richard Ranft has worked for 25 years at the British Library Sound Archive. A zoologist by training, for many years he curated its 150,000 recordings of animal sounds while he developed a special interest in the science of bioacoustics and techniques in recording and analysis of sounds. He then managed the Archive's technical department, supervising the design and installation of a suite of audio studios and the introduction of new digital audio engineering and archiving standards alongside a new training programme. He is a member of the Audio Engineering

Society's Technical Committee, President of the Wildlife Sound Recording Society, and Managing Editor of the journal *Bioacoustics*. Since September 2007 he has been Head of the British Library Sound Archive.