

## Kostas Moschos

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[Kostas@iema.gr](mailto:Kostas@iema.gr)

+306944-555.738

Adrianou 105, Athens 10558

<http://kmoschos.musicportal.gr>



He studied musical theory and composition in Athens, music technology, music phenomenology, conducting and musicology in France and Germany.

As composer he has composed 60 pieces in several forms including music for the theatre, cinema, dance and interactive music installations. He worked on several studios and has taught music and technology in several Universities and Music Academies. He is actually the leader of Music Technology department at the Athens Conservatory.

He is co-founder and director of the Institute for Research on Music & Acoustics (IEMA) – Greek Music Documentation Centre. In this frame he was involved on many research projects like Composers Work Catalogues, The reconstruction of Ancient Hydraulic Organ, Automated Systems of Music Coding and Retrieval, The Acoustics of Open Theatres, Distance Learning of Music, Interactive Music Installations and Interactive Web applications for music creation. He was member of the workgroup for the Specifications on the Digitization of Audio and Music and in charge of the project “Digitization and Promotion of Greek Music Heritage”.