



NKWENKWEZI LANGUZA

pursued his music qualifications at two South African institutions: Fort Hare and Rhodes Universities; further acquired other qualifications in Sound Engineering with Allenby Campus (Johannesburg) and recently a Management Development Certificate with Stellenbosch University. He presently heads the Sound Preservation Section of the National Film, Video and Sound

Archives, a sub-directorate of the National Archives and Records Services. His duties entail being responsible for the sound collection, the promotion of Indigenous Music and Oral History and ensuring their preservation.

In 2001-2005, he held a Sound Engineer's position with etv, SA. In 2008, Nkwenkwezi was on a 5 months Sound Archiving Internship at The British Library. He at present is amongst others involved with following (organising) committees:

- 2nd Pan Africa Cultural Festival, to be held in July, Algeria
- 3rd World Festival of Black Arts, to be held in December. Senegal
- 2009 ICTM World Congress to be held in Durban, SA