

Grace Koch



Grace Koch has worked in audiovisual archives for many years, was Editor of IASA from 1987-1992, and has served on many IASA committees. In 2008 she was presented with the IASA Special Recognition Award and the ASRA achievement Award.

Her academic background is in musicology, education and media archiving and has published and lectured both nationally and internationally on topics relating to those fields. Areas of special interest centre on how audiovisual archival material and music serve as evidence in Australian Indigenous Native Title claims, ethical issues in access to audiovisual materials and Indigenous intellectual property issues in relation to digitisation of field recordings and documentation.

Her present position involves accessing and evaluating both print and audiovisual sources held by AIATSIS for Native Title claim documentation, and advising Native Title Representative Bodies on collection management issues. In addition, she serves on the National Film and Sound Archive of Australia Board.