

Prof. Dr. Gisa Jähnichen,



Prof. Dr. Gisa Jähnichen, born in Halle (Saale), Germany, currently working on musicology, anthropology, and audiovisual archiving, was doing research over more than 25 years in South East Asia. She is teaching at various universities in Europe and Asia, among them Universiti Putra Malaysia, encouraging many of her students in developing their observation and description skills in different research areas.

Magister (Bachelor & Master) in Musicology and Regional Studies on South East Asia from Charles University Prague (Czech

Republic), PhD in Musicology / Ethnomusicology from Humboldt University Berlin (Germany); University lecturer thesis (Habilitation) in Comparative Musicology from University Vienna (Austria). She is an active member of International Council for Traditional Music (ICTM) and its Study Groups on “Maqam”, “Folk Musical Instruments”, “Music and Minorities” and “Performing Arts in South East Asia”; International Association of Sound and Audiovisual Archives (IASA); Society for Ethnomusicology (SEM); and European Foundation for Chinese Music Research (CHIME).