

## Chris Chatzistamou

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Chris Chatzistamou was born in 1961 in Athens. He studied classic guitar at the National Conservatoire of Athens with K. Tzortzinaki and B. Boudouni, composition with G. Ioannidi. He also studied Biology at the University of Patras.

Since he was working for many years first as a composer, musician, orchestrator and later as sound engineer and producer, he started occupying himself exclusively with mastering, i.e the final treatment of sound before the industrial production of Vinyl, CDs, DVD's etc

In 1996 he created "Athens Mastering Studio" which changed completely the view concerning the meaning and the importance of mastering and remastering but also of restoration in Greece.

He can recall more than 5000 discs mastered, at least 500 of them being discs with archives material.

He was particularly concerned and interested in the creation of digital sound standards for the archives of the country and has developed the subject " SOUND ARCHIVES- SAVING, ARCHIVING AND RESTORATION AT THE DIGITAL ERE" (αρχεία ήχου - διάσωση, αρχειοθέτηση και αποκατάσταση στην ψηφιακή εποχή) in many conferences.

For the last years, he's been in charge of the saving, the digitalization and the publication also of very important archives, as, for example, the archive of M. Chatzidakis, G. Christou, S. Xarchakos, M. Plessas, M. Loizos, M. Kalomiris, S. Karas, G. Markopoulos, the Musical Folklore Archives, the AEPI archives, the Hellenic Radio etc.

He has collaborated, in view of the publication of archives material, with the companies LYRA (AYPA), MINOS EMI, UNIVERSAL, SONY, VIRGIN, SIRIOS (ΣΕΙΠΙΟΣ), FM Records, LEGEND but also with the Simona Kara association, the Athens Academy archives etc.

From May 2003 until June of 2004 he worked as a counselor at Hellenic Radio, participating in the working group who realized the project concerning the digitalization of the very important sound archive of the Radio.

In December 2001, he proposed, at the Pan-Hellenic symposium of musical research organized by the Ministry of Culture, the creation of a "White Book" for the digitalization of the sound archives.

In September 2004 he was assigned by the University of Athens to write down the digitalization standards of the sound archives of the country, within the context of the Information Society program financed by the European Union.

He worked as a counselor for the digitalization of the AEPI sound archives (2006-2008) and at the Onassis Association for creating a studio with international standards in the Onassis Cultural Center (2004 – 2005)

In September 2008 he was responsible for implementing the Pilot Program regarding the digitalization of the Hellenic Radio, achieved in July 2009.