

Holger Grossmann



Holger Grossmann graduated in Information Technologies at the University of Ilmenau in 1993. Afterwards he worked at several programming projects, particularly in the field of electronic musical instruments. In 2001 he joined Fraunhofer where he worked as an engineer and researcher in the Metadata department. During the following 3 years his research was among others oriented on the development of the first standardized music identification system “AudioID” which became part of MPEG-7. Since 2006 Mr. Grossmann is head of

the Metadata department at the Fraunhofer Institute for Digital Media Technologies IDMT. Today his department realizes innovative R&D projects together with worldwide partners in different fields of metadata and media technologies, such as semantic music analysis, automated music transcription, audiovisual search, music recommendation, authoring tools and incentive-driven distribution systems.