

## Alicia Garcia Medina

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I started my professional career working for the Spanish National Library, first at the collections' control service and then in the catalogue service. I was the director of the Spanish Historic Heritage Institute's Library, where I automated the catalogue and digitalised documents so that they could be looked up on the Library's Website. I was pioneer in the integration of virtual resources into the library's catalogue. A result of this is the publication of the article *The New Hybrid library* in the Building Collection.no.3 of 2006. I currently manage the audiovisual service of the Spanish National Library and my focus is on new recovery and information integration possibilities through the use of audiovisual documents' registers. I was a member of IFLA's Art Libraries SC from 2005 to 2009 and I have worked as exhibition curator. I have also published many technical articles.