

Christiane Fennesz-Juhasz



Christiane Fennesz-Juhasz is a sound archivist and curator of the ethnomusicological holdings at the Phonogrammarchiv, Austrian Academy of Sciences. She studied Musicology and Journalism and Communication Science, and graduated from the University of Vienna with a Dr. phil. in 1990. As an ethnomusicologist she has carried out field work amongst musicians in Vienna (since 1988), among an old Austrian minority in Transylvania (1990), on the island of Nias, Indonesia (1991), and since 1990 among Roma and Sinti in Austria and abroad. Her publications include writings on political popular music in Austria, on Romani music and oral tradition, and on holdings in the Phonogrammarchiv.

She is a member of the Board of *Media Archives Austria* (since 2002) and of the *Research Archives Section* of *IASA* where she has served as chair person since 2008.