

Gila Flam



Born in Israel, studied musicology at the Hebrew University of Jerusalem. Received her PH D in Music from the University of California, Los Angeles.

Her dissertation topic was on songs of the Lodz Ghetto, which was based on interviews and recordings of survivors. It was published by University of Illinois Press, 1992, under the title "Singing for Survival: Songs of the Lodz Ghetto 1940-

1945". Her book is considered a paramount work on Music in the Holocaust. Her first position was to establish the music collection and section at the United States Holocaust Memorial Museum. Gila Flam returned to Israel in 1992, and since 1994 she is the director of the Music Department and the Sound archives of The National Library of Israel. In 1999 she received a degree in Archival studies from the Hebrew University of Jerusalem.

Dr. Flam is also a lecturer at several academic institutions, where she teaches topics of Jewish and Israeli music.

She is the author of many articles and books on Israeli music, Yiddish song and other topics and a performer of Yiddish songs.