

RAY EDMONDSON

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Ray Edmondson is Director of Archive Associates, a consultancy company (www.archival.com.au). He began his career in archiving in the Film Section of the National Library of Australia in 1968, ultimately becoming the Section's Director. Described as the 'moving spirit' behind the creation of the National Film and Sound Archive (NFSA) in 1984, he served as its Deputy Director until early 2001, then becoming its first honorary Curator Emeritus.

In 1987 he was awarded the Medal of the Order of Australia (OAM) for his professional work, and in 2003 received the Silver Light Award of the Association of Moving Image Archivists (AMIA) for career achievement. In 2008 he was elected *NSW Pioneer of the Year* by the Australian Society of Cinema Pioneers.

Ray writes, speaks and teaches internationally within the audiovisual archiving field. He is active in its federations and forums and writes for its professional journals. Since 1996 he has been involved in UNESCO's Memory of the World Program, authoring its current *General Guidelines*, and presently serves on its national, regional and international committees. His latest monograph *Audiovisual Archiving: Philosophy and Principles* was published by UNESCO in 2004. His major writings have been translated into nine languages.

Closer to home, Ray is Secretary of the advocacy group Archive Forum, and working on his doctorate at the University of Canberra.

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