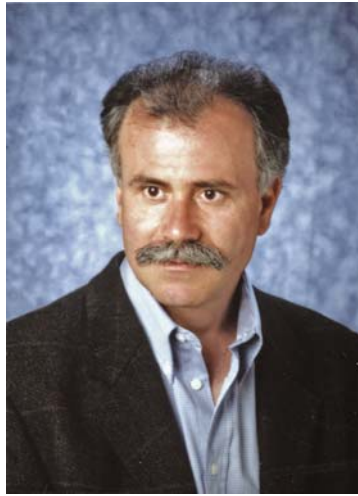


## **Nikos Dionysopoulos**

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He has studied Civil Engineering at the National Technical University of Athens and Byzantine and folk music with Simon Karas.

From 1979 to 2004, he was part of the editorial team of musical and technology magazines. From 1984 to 1994 was a regular associate of the Hellenic Broadcasting Corporation.

He has completed systematic musical field research expeditions all over Greece (also outside Greece, to several Greek-speaking communities), with the purpose of music recording, studying and researching, as well as publishing the results.

He was in charge of the organization of three International Musicology Conferences that were held at Delphi and head organizer of a conference on folk instruments at Kastoria.

He is focused and in charge of the musical publications at Crete University Press. For these high level music publications he was awarded the Prizes of Academy of Athens and of the Greek Union of Drama and Music Critics.