

Name: Matthew Davies



Position: Senior Curator of Recorded Sound

Born in Sydney, Australia in 1959. Early work experience includes technical and client service positions in the telecommunications and music industries. Matthew worked at the Australian Broadcasting Corporation for ten years as an operator, technical producer, researcher and broadcaster. Commenced work at National Film & Sound Archive in 1993 in the Sound Preservation section, and later as Operations Manager of the Archive's Preservation and Technical Services Branch with responsibility for administrative and operational support for programs including assessment of risk in NFSA's media collections and planning of active Preservation programs to maintain

the collection content. Training experience includes a series of archiving workshops in Asia and the Pacific for radio and TV broadcasters supported by the AIBD, and an ongoing role as on-line tutor and lecturer in "Preservation of AV Media" offered originally by University of New South Wales and by Charles Sturt University since 2002. Matthew is president of ASRA, the Australasian Sound Recordings Association; deputy chair of the International Association of Sound and Audiovisual Archives (IASA) National Archives Section and a member of the IASA Technical Committee. His current position is Senior Curator of Recorded Sound at the NFSA.