

## Budhaditya Chattopadhyay

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Budhaditya Chattopadhyay is an audio practitioner with a wandering ear; he works with environmental sound, field recording, soundscapes, installation and sound composition; he is also involved with restoration, digital archiving and preservation of sound by high-definition transfer, critical noise reduction, sound quality engineering and re-mastering.

Budhaditya studied electrical engineering and sound recording before he moved into practice based research in digital media. Throughout his film-school experience he developed his interest in environmental sound primarily as a reaction to the visual domination in cinema and within media art at large; thus his quest for an audio-vision initiates, and so far culminates into his body of work that involves found sound collected at deep listening of the environment followed by digital manipulation and audio engineering. His creative work with sound incorporates locative media archiving to be curated into diverse forms like audio essays, sound narratives and spatial audio art. He also conducted a number of projects and workshops in digital sound archiving.