

Mathias Boström



Mathias Boström is archivist at Svenskt visarkiv, The Centre for Swedish Folk Music and Jazz Research, which is a part of the Swedish National Collections of Music. He is also a doctoral student at the Department of musicology, Uppsala University, working on a dissertation about the various uses of the cylinder phonograph in memory institutions in Sweden 1898–1948. His research interests are Swedish traditional music, the collecting and institutionalisation of traditional music, and media history.