

Richard Billeaud

RBC Consultant
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Expert and consultant specialized in audiovisual and film production, post-production, preservation, restoration and related training and education

In charge of continuing professional education at Louis-Lumière School for Cinema, Sound and Photo. Design and organisation of trainings.

Lectures and collaboration to conferences AMIA (Los Angeles, Portland, Boston, Minneapolis ...) FIAF (Madrid, London, Slovenia), FIAT (Budapest, Florence, Lisbon), IASA (Barcelona, Riga), ARCHIMEDIA (Brussels, Bologna, Lisbon, Amsterdam (1997 to 2000) and seminars in several European countries : London BFI/NFTVA,

Filmoteca Española of Madrid, Service des Archives du Film de Bois d'Arcy, Lisbon Cinematheque, Amsterdam Nederland Filmmuseum, Budapest Hungarian National Archive

Co-organization with Michelle Aubert (curator of Service des archives du film de Bois d'Arcy) of the Paris January 2000 Joint Technical Symposium

Former executive producer on long feature films and CEO of a Post-Production servicing company.