

Cataloguing Greek Folk and Popular Music Recordings

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This paper provides an overview of the cataloguing process for Folk (Traditional) and popular music sound recordings from the Greek tradition, in the 'Archives of Greek Music' of the Department of Traditional Music at the Technological Institute of High Education of Epirus (Arta, Greece). Working in a database of 70.000 sound recordings entries since 2003, we examine the possibilities to propose a methodology on cataloguing oral's tradition recordings. Problems of music cataloguing, indexing and keyword searching, categorization of different styles of music, classification of musical instruments, composers, interprets, producers, are discussed. The paper also briefly discusses the possibilities of the use of the information that are not given by the edition of the sound material (78 rpm, 45 rpm, LP, CD etc.) such as the musical instruments the modes and the rhythm that are used, the score (sheet) of each song, biographical notes on composers, interprets, producers etc.