

## **Overview of the Greek Audio and Music Archives**

*Kostas Moschos, Institute for Research on Music & Acoustics – Greek Music Documentation Centre, Greece*

Greek music civilization has an age of more than 4.000 years and today is one of the oldest and richest of the world. The fact that Greece is the crossroad of many neighbor civilizations has led to a large variety of styles and genres that is reflected to the proper music tradition of each Greek region. This tradition of music heritage is continuing till today. Even in the late time Greece had a big music production in all the music fields.

The collection of the Greek music heritage has started from the beginning of 20<sup>th</sup> century from private collectors and societies later also by the Greek radio. Unfortunately today there is no one central Greek Music archive but many private or public collections and archives, general or dedicated to specific genres. The late national digitization project has helped many of these to rise from the rank. Today there are more than 20 important and organized Greek music and audio collections and archives that all together could represent the Greek music Heritage. This presentation will try a cartography of this situation focusing on the content but also to the efforts for collaboration, interrelation and interoperability of them.