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Visibility of the cultural heritage: a commitment from all

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"Los archivos en un Estado de Derecho cumplen una funcion probatoria, garantizadora y perpetuadora. .. / ... / El manejo y aprovechamiento de los recursos informativos de archivo responden a la naturaleza de la administracion publica y a los fines del Estado y de la sociedad, siendo contraria cualquier otra practica sustitutiva." (Ley General de Archivos, Ley 594 de 2000, art. 4)

Archives, Libraries and museums must fulfill a social function. Manuscripts, records, books, and museum pieces can not objects outside the community that produced it and individual who requires the information sources and knowledge. Thus, information centers should be involved in the formation of the individual and his group, promoting the identity, the recognition of the cultural production of the tangible and intangible heritage as a means of individual and community vision. We have been promoting the recovery of the oral heritage of Colombian ethnic groups; by conducting a survey, among other activities, whose implementation was just in Bogota?. The result was a small sample (86 polls) taken at information centers (libraries, documentation centers, archives) from public entities and private institutions. These data showed a picture that makes you think the importance of publicizing the linguistic but also the richness documentary that testifies to its long existence and is in archives, libraries, museums and documentation centers of public and private institutions in Colombia and Latin American and Europe countries. Similarly, it was found that these different repositories where are these sources suffer from the same shortcomings with regard to environmental conditions and organization, something disturbing is the neglect of the authorities which is manifested in the lack of content, lack of staff ideal, lack of reproduction equipment and finally the lack of access to information or documents, but also was some people motivated by the preservation of sound heritage. Thus, the translation and publication of a guide was possible by the cultural entities (National Library, National Archives, research institutions) agree. Also was projected by an advocacy and dissemination, which is still in development: the realization of an exhibition showing linguistic diversity of the country, protecting the endangered languages as well as protect any media where had been documented languages (texts, voices, images recorded on wax cylinders, reel tapes, cassettes, ..) where the major requirement is the speakers of the languages participation. It is a truth, Archives, Libraries and Museums must promote documentary heritage.