

Improving preservation and accessibility of audiovisual documents: a playground for convergence

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Since 1995 Memoriav, the Association for the preservation of the audiovisual heritage of Switzerland is funding projects for the preservation of photographs, sound recordings, films and videos. As partners of these projects we find the whole LAM-community: Libraries, Archives and Museums. What are the differences and what is the common ground of these projects according to the different kind of institutions? Are there different expectations, attitudes and sensitivities? What are the elements of convergence and what separates the different communities? The paper is based on facts and figures of the last ten years and will try to find conclusions on convergence on the basis of this material.