

## **After Digitisation, What Next? Suggested Guidelines for the Sale, Reproduction and Repatriation of Digital Heritage**

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This paper reports on outcomes of a three-day "Digital Heritage Repatriation Workshop" held in December 2008 at the International Library of African Music, Rhodes University, Grahamstown, South Africa. The workshop, sponsored by the African Studies Center, University of Michigan, Ann Arbor, brought together twenty four participants representing the University of Michigan, two Ghanaian universities, three South African universities and professional organizations including Digital Innovation South Africa (DISA), the National Research Foundation (NRF), the Alan Lomax Archive (USA), and the Children's Radio Foundation, Capetown . Discussions explored: 1) sources of digitization success and failure, 2) technology and mechanics of distribution, 3) funding and sustainability, 4) access: open access versus fee-based models, and 5) intellectual property rights. Participants also spent a considerable time grappling with the question: "After digitization, what next?" and 6) how to repatriate cultural heritage to communities of origin. Outcomes of the workshop included guidelines on the *Sales and Reproduction of Digital Heritage* and on the *Repatriation of Digital Heritage* that will be presented at this forum. Feedback and suggestions for improvement of the guidelines will be encouraged.