

## **Opening the archive: online access and rights management**

*Ingrid Finnane, National Library of Australia, Canberra, Australia*

Two recent projects at the National Library of Australia have allowed us to increase accessibility of sound recordings while protecting the rights of participants in the recording. The audio management and delivery project resulted in an online delivery system for audio linked to time coded summaries, and new workflows for managing deliverable content (digitized audio and XML summaries and transcripts). At this stage, content is only delivered online when the rights holders have agreed that access should be open for research, personal copies and public use. The rights management project developed a system to record various types of rights information from multiple sources in one place. It includes automatic calculation of copyright status based on information in catalogue records, information about agreements between the library and rights holders, and information about access permissions granted to an individual or organization by a rights holder. This paper will explain technical aspects of our digital collections management system and delivery system that allow us to provide access to open content while protecting restricted content. It will discuss how these systems could be used together with a rights management system to provide easier access to restricted content for authorised users.