

## **Establishing a new National Audiovisual Archive in the 21st century: the case of Greece**

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In February 2006 the Hellenic Parliament voted a new law for the establishment of the Hellenic National Audiovisual Archive (HeNAA). The law was an effort to cover the existed gap in the archival landscape concerning the collection and safeguarding at a national level of the moving image and sound heritage. Establishing a new national institution is already a huge task, doing that with such a delay in comparison with other European countries, in a period were other foreign archives are discussing their future in the digital era, is a real challenge. The new institution has to cover the traditional archival tasks collection, preservation, cataloguing, documentation while at the same time to cope with the huge demand for access and digitization. And not surprisingly, in the mandate of the new institution the born digital content was included. The efforts and the strategic decisions of the HeNAA Management Team will be discussed as well as the questions and issues faced. The steps for the positioning of the new institution in the Greek and European digital archival field and the large scale project proposed by the HeNAA for the establishment of a National Digitization Centre and Content Aggregation point will be also presented and discussed. This discussion will take into consideration the current problematic regarding the role and, why not, the necessity of National repositories and the convergence practices of the various cultural institutions.