

## **Mikis Theodorakis Archive: from documentation to digitisation and Web2**

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The renowned Greek composer Mikis Theodorakis donated his personal archive to the Music Library of Greece 'Lilian Voudouri' on December 15, 1997. The archive, impressive in size and thematic variety, includes manuscript scores and texts, press cuttings, posters, programmes, audiovisual material, dissertations, photographs, awards, medals and various publications. During the period 1998-2000 the material was classified, documented and reproduced in microfilm. The Music and Text Archives were digitized within the programme Creation of a complete unit of documentation and promotion of Greek music, funded by the operational programme 'Information Society' (3rd European Community Support Framework, 2000 - 2006); the composer's manuscripts are now available on-line. Following this programme, an interactive Internet application was created exploiting the Web 2 platform which is entitled a course in modern Greek history through the Mikis Theodorakis archive. This application contains more than 5,000 documents; texts, music manuscripts, photographs, audiovisual material, press cuttings, posters, concert programmes, awards and medals. It intends to be an educational tool for archival access within the latest technology and to guide the public quickly and easily to the most important events of Greek history through the documents contained in the Theodorakis archive. Having completed the first project - classification, documentation, reproduction - and also having been the General Supervisor and Co-ordinator for both programmes the author intends to discuss the most important technical and archival aspects as well as problems concerning metadata in general and especially audiovisual material and copyright issues. Technical and Archival Aspects The Music and Text Archives were documented before the Information Society programmes appeared. This project covered almost three years and included more than 100,000 documents; certain decisions had to be taken, concerning technical and archival aspects, which are going to be presented. However, this documentation could not possibly fully apply to contemporary metadata requirements, though extremely detailed. The updating of the documentation became absolutely necessary, following the Dublin Core Metadata Initiative which, however, cannot completely support all elements of the Archive.

Web2, Audiovisual Material and Copyright Issues. The Web2 platform was an opportunity for creative combination of various elements of the Archive; sound, video, texts, posters, photographs, manuscripts. You will be able to see, through a short presentation, the creation of a historical-musical path of the years 1940-2000 in Greece, within the Theodorakis Archive. The complexity and restrictions of copyright came as a surprise during the project, especially concerning audiovisual material; it is the author's belief that it is one of the most significant challenges that all institutions will have to confront in the near future. From this experience it can be said that it became a second project in itself; time-consuming and frequently with disappointing results. The author intends to elaborate with specific examples.