

The role of the National Audiovisual Archives historical and aesthetic memory

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The restoration, conservation and screening of the 'active world' during the 20th century, as it was printed - directly or indirectly- on the sensitive surface of the film, and also, the world of the past or the world of the future as it is portrayed by the image myth-makers, is an end in itself for the Film Archives. The Greek Film Archive as member of the corpus of Film Archives, being conservators and guardians of the collective film memory, contributes, through restoration, conservation and film screenings to the prolongation of the aesthetic and historical continuity, which is necessary to sustain the future.