

Replay equipment technology for obsolete carriers in the Recording Centre of the Athens Concert Hall

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This paper will be presenting the possibilities of transferring dated music recordings on obsolete formats to current ones. A thorough presentation of all existing formats commencing on the early historical and advancing to more recent ones will be discussed. More detailed presentation of the formats used at the Recording Centre of the Athens Concert Hall will be presented and explained along with relevant techniques of pertaining original quality of the recorded material. The vast equipment inventory of the ACH Recording Centre will be shown during the paper presentation by slide show type presentation.