

The AEPI Greek Music Archive

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The AEPI Greek Music Archive has been created in 1994. With the help of special musicologists and trained researchers of Greek music, the department has started the recording, selection, classification of all Greek music works which have been published since 1896 (when the first recording of Greek song in America is registered) until today.

For this reason, the Greek Music Archive has collected data for those by whom greek discography is comprised (composers, authors, performers, organ-grinders, sound engineers, publishers etc.), collects and sorts through disks 78, 45 and 33 rpm, digital disks (CD), music scores, music books, and magazines, publications, biographical elements, photographic material etc. Creation of Greek Music Archive has been a cultural and historic necessity for AEPI. Taking into advantage the information about Greek music, which AEPI has collected during 78 and more years of its function, and constantly adding new information, the Archive has turned to a exceptionally useful tool for the accurate documentation of music works. Furthermore, it is a unique source of information in Greece including a large amount of elements as far as the recorded Greek music works. It is addressed to researchers, students, artists, producers or simple listeners and friends of Greek music who would like to use the collected material. The support for the development of the Greek Music Archive has become one of the most basic plans which is drawn by AEPI having as target the communication of both history and richness of Greek music beyond the borders of the country (Greek Music Archive is a member of IASA- International Association of Sound and Audiovisual Archives). Archive's aims are the digitization of the existing material (a project which has already began and is still developing) and its constant enrichment with recordings, interviews, books, music scores, photos ect. Last but not least, the quick and secure access to the digitized material via many choices and search combinations (e.g. with composer, author, performer, song title, recording title, record company etc.) will become a tool, which will help everyone who seeks information about Greek music.