

The Greek Music Archive of the Institute for Research on Music & Acoustics – Greek Music Documentation Centre

Kostas Moschos, Institute for Research on Music & Acoustics – Greek Music Documentation Centre, Greece

One of the main objectives of the Institute is the preservation and promotion of Greek Music Heritage. Therefore in December 2001, IEMA has organized the **“1st Pan-Hellenic Symposium on Music Research”** at the Ministry of Culture with focus on the Greek music Archives and Collections. The Symposium resulted that although there are still many music archives there is a need for a central point of coordination and collection of what is not yet collected or organized as well the digitization of the existing archives.

Based on this ascertainment the Institute has started a registration of all audio and music archives (collectors, composers, associations etc) and has set up a project for the development of a Digital Greek Music Archive. The concept of this archive was not the collection of all material because that was not possible: many collectors still want to keep their documents in addition such a space was not available. For that reason the project was focused in the development of collaboration with the owners, the digitisation of their material and establishing step by step a Digital Greek Music Archive.

On the frame of this project IEMA has elaborated a cooperation with 30 private or public music and audio archives plus with a big amount of contemporary composers for the digitisation of their archives. In addition to that was developed a music and audio digitization centre, a corpus for guidelines and good practices on the digitization of audio and music archives, and a music portal for the promotion of the digitized material.

The project was supported by the “Information Society” National Operational Programme and today IEMA-GMDC has digitized and organized a big amount of this material possessing a very important collection of the Greek Music Heritage.

Further more IEMA is supporting the collaboration of all digital audio and music archives through the organization of conferences, meetings and specific projects.