

## **U.S. Federal Agencies AV Digitization Working Group**

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Description of the U.S. Federal Agencies Audio-Visual Digitization Working Group and a discussion of its development of guidelines for the reformatting of historical sound and moving image content held by U.S. government agencies. The working group includes representatives from the following U.S. agencies: Library of Congress, the National Archives, the Smithsonian Institution, and several others. The group has begun drafting documents pertaining to sound and video recordings and motion pictures. For sound recordings, a relatively complete set of guidelines are being drafted. These will have a strong dependency on IASA's TC-04 guidelines, although the federal agency work has highlighted some areas in which additional information is desired. Examples include the handling of multisegment and multitrack recordings, the embedding of metadata, and suitable types of identifiers. Regarding the digital reformatting of video and film, the working group expects to reach some preliminary and partial findings, since practices in these areas are still emergent and preliminary. Early investigations pertain to digital-file target formats for video and case studies from a handful of agencies engaged in the scanning of motion picture film. The topics will also be described in the talk. The Web site for the working group is <http://www.digitizationguidelines.gov/audio-visual>