The sound of music. Cataloguing Spanish songs in the audiovisual records

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The development of new technology has an important impact in libraries and especially in audiovisual libraries, because these institutions manage a great volume of visual information. Actually, the spread of the World Wide Web has increased the volume of information in all matter of knowledge and the exchange of information has accelerated exponentially. With the dramatic increase in audiovisual information available on the Internet, it became clear that more formal guidance on how the catalog resources with this mode of issuance was need. We assume that the automated catalogue is the most important tool and the traditional library tasks as the cataloguing and indexing are actually more important than ever jointly with the preservation so we must continue to catalogue according with the international rules of cataloguing and automated p.e the new MARC format for automated and information exchange. But in a time of many ongoing changes in the way of library catalogues and their underlying standards are being rethought. It is important to elicit ideas and discussion, as well as the sharing of experiences on making the most MARC data and envisage the way forward to its evolution. Music has been used to accompany moving images since the beginning of cinema. Music was either written especially for the purpose, or consisted of a mixture of well-know or unknown melodies drawn from classical or folk repertories. Many of songs we listened on films are created by compositors for the film and finally the music led a multimillion money industry. While isolated aspects of the process have been covered in general elsewhere, little has been written describing the entire process, especially as applied to songs films cataloguing specifically. The National Library of Spain, Audiovisual Service is currently working in cataloguing Spanish films just to provide information about the record, from the initial description of the item to the final assignment of subject headings and other access point. We focus our paper on identifying the songs singed in the Spanish films. We develop the project step by step. To describe the songs, the composers and the singers we input this new information in field using field 505 for description and fields 7 to retrieve this information and to integrate and to link other resources according to the specific information. We also use the field 856 to enable the access to virtual information which includes accessing the digitalized cases of the videos, the existing virtual trailers that have been promoted by the production company itself which they have allowed to be shown which in turn allows us to comply with the Ley de Propiedad Intelectual without us giving up our role as transmitters of information and favouring its access. The Computerization of catalogues converted libraries into centres of documentation, the new digital information must convert them into centres of information and the catalogues in effective data base to provide useful, new and wide information to users and to survive the Internet phenomena.