EθνικόΟπτικοακουστικόΑρχείο

International Association of Sound
and Audiovisuals Archives
Internationale Vereinigung der Schall
und Audiovisuellen Archive
Association Internationale d´Archives
Sonores et Audiovisuelles
Associacion International de Archivos
Sonoros y Audiovisuales

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40th

IASA 2009

annual conference

**IASA–HeNAA, Athens, Greece
20-25 September 2009**

Megaron Athens International
Conference Centre (AICC)

*"Towards a new kind of archive?
The digital philosophy
in audiovisual archives"*

PROGRAM

International Association of Sound
and Audiovisuals Archives
Internationale Vereinigung der Schall
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ΕθνικόΟπτικοακουστικόΑρχείο

Overview

Sunday, September 20th, 2009

Time/Hall	Conference Room 3	Conference Room 4
10:00-16:00	IASA Executive Board Meeting	IASA Technical Committee Meeting
16:00-17:00	First Timer's Session	
19:00-21:00	**Opening Ceremony & Welcome Reception**	

Monday, September 21th, 2009

Time/Hall	Conference Room 5	Conference Room 1
09:00-10:00	National Archive Section	
10:00-11:00		Technical Committee
11:00-12:00	Research Archive Section	
12:00-13:00		Cataloguing & Documentation Committee
13:00-14:00	Discography Committee	
14:00-15:00		Training & Education Committee Panel 01
15:00-16:00	Broadcast Archive Section	
16:00-17:00		

Tuesday, September 22th, 2009

Time/Hall	"D. Mitropoulos" Hall	Conference Room 1	Foyer
09:00-11:00	IASA General Assembly Part I		
11:00-11:30	Coffee Break		
11:30-13:00	Opening Session		
13:00-14:30	Break		
14:30-16:00	Session 01	Session 02	
16:00-17:00	Coffee break		Poster Session
17:00-18:00	Session 03		
18:30-21:00	**IASA 40 Years Celebration**		

40th IASA 2009 annual conference

"Towards a new kind of archive? The digital philosophy in audiovisual archives"

Program Overview

Wednesday, September 23th, 2009

Time/Hall	"D. Mitropoulos" Hall	Conference Room 1
09:00-11:00	Panel 02	
11:00-11:30	Coffee Break	
11:30-13:30	Panel 03	Session 04
13:30-14:30	Break	
14:30-15:30	Session 05	Session 06
15:30-18:00	**Institutional Visits**	

Thursday, September 24th, 2009

Time/Hall	"D. Mitropoulos" Hall	Conference Room 1
09:00-10:00	Panel 04	Session 07
10:00-11:00		Session 08
11:00-11:30	Coffee Break	
11:30-13:30	Tutorial I	Session 09
13:30-15:00	Break	
15:00-16:00	Tutorial II	
16:00-16:30	Coffee break	
16:30-18:00	Session 11	Session 10

Friday, September 25th, 2009

Time/Hall	"D. Mitropoulos" Hall	Conference Room 1
09:00-11:00	Session 13	Session 12
11:00-11:30	Coffee Break	
11:30-13:00	Session 15	Session 14
13:00-14:30	Break	
14:30-16:00	IASA Executive Board	
16:00-16:30	Coffee break	
16:30-18:00	IASA General Assembly Part II	
20:30	**Farewell Dinner**	

40th **IASA 2009**
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"Towards a new kind of archive? The digital philosophy in audiovisual archives"

Sunday, September 20, 2009

10:00-16:00
IASA Executive Board Meeting
Conference Room 3
Board Members only

10:00-16:00
IASA Technical Committee Meeting
Conference Room 4
Members and approved observers only
Those seeking observer or membership status should contact Drago Kunej (drago.kunej@zre-sazu.si)

16:00-17:00
First Timers' Session   Conference Room 3
The shape of the conference and the structure of the committees is explained to first timers (and any others). To get the most from an IASA conference this is an important session.

19:00-21:00
Opening Ceremony – Welcome Reception   Zappeion Megaron

Notices:

(1) *The official language of the Conference is English.*
     Simultaneous translation to the Greek language will be provided on the following dates:
     21/9:   Conference Room 1, from 10:00-14:00
     22/9 – 25/9:   "D. Mitropoulos" Hall and Conference Room 1

(2) *Please note that the entire conference is audio and video recorded. The recordings will be used for archival purposes and might be partially published on the IASA site.*

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ΕθνικόΟπτικοακουστικόΑρχείο

**IASA-HeNAA, Athens, Greece
20-25 September 2009**

Monday, September 21, 2009

Special Interest meetings – all welcome and encouraged to participate

The committees and session meetings are where the issues of sound and audiovisual archiving are discussed and debated. Each session starts with one or more papers on the topic of the meeting, and follows with discussion and the business of the meeting. All conference attendees are encouraged to attend and participate.

09:00-11:00
National Archive Section
Conference Room 5
Legal Deposit: Statutory obligation or right to access to national heritage? (51)
Domna Kyrzopoulou, Hellenic National Audiovisual Archive (HeNAA), Greece

Committee meeting

11:00-13:00
Research Archive Section
Conference Room 5
The "digital butterfly net" of ethnomusicologists and its impact on audiovisual archiving (40)
Gisa Jaehnichen, University Putra, Malaysia

Committee meeting

13:00-15:00
Discography Committee
Conference Room 5
"Virtual Archive" - a platform for discographical data and access small and private record collections (31)
Claus Peter Gallenmiller, Gesellschaft fur Historische Tontrager, Austria

Committee meeting

10:00-12:00
Technical Committee
Conference Room 1
Digitization of audio archives - The Greek experience (37)
Chris Hatzistamou, Athens Mastering, Greece
PRESENTATION IN GREEK

12:00-14:00
Cataloguing and Documentation Committee
Conference Room 1
Cataloguing Greek Folk and Popular Music Recordings, (48)
George Kokkonis, Department of Traditional Music at the Technological Institute of High Education of Epirus, Greece
PRESENTATION IN GREEK

Committee meeting

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15:00-17:00
Broadcast Archive Section
Conference Room 5
On the digital preservation of the archives of a public broadcaster: the case of ERT (78)
Nikos Sfetsas, Petros Stefaneas, Yiannis Vougiouklakis, Andreas Loukakis, ERT, Greece

I Took The One Less Traveled By: DAT Migration at Radio New Zealand's Sound Archives/Nga Taonga Korero, (7)
Tim Bathgate, Radio New Zealand Sound Archives/Nga Taonga Korero New Zealand

Etv Archives and the user: working within a digital archive system (41)
Lynn Johnson, Etv, South Africa

Committee meeting

14:00-16:00
Training & Education Committee
Panel 01
Conference Room 1
Education & Training in AV archiving: Train trainees and trainers, seen from the supervising trainers' perspective (36)
Albrect Haefner, Austria, Dr. Dietrich Schüller, Nadja Wallaszkovits, Phonogramme Archive, Austria, Dr. Gisa Jaehnichen, University Putra, Malaysia

Committee meeting

International Association of Sound and Audiovisuals Archives
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IASA-HeNAA, Athens, Greece
20-25 September 2009

Tuesday, September 22, 2009

09:00-11:00
IASA General Assembly Part I (Plenary) - Members only   "D. Mitropoulos" Hall

11:00-11:30
Coffee Break

11:30-13:00
Opening Session (Plenary)   "D. Mitropoulos" Hall

Welcome Addresses
-**Ioannis Tzanetakos**, Hellenic National Audiovisual Archive (HeNAA) Chairman of
the Board   *PRESENTATION IN GREEK*
-**Kevin Bradley,** IASA President

Establishing a new National Audiovisual Archive in the 21st century: the case of Greece (45)
George A. Bolanis, Dimitra N. Kitsiou, Hellenic National Audiovisual Archive
(HeNAA), Greece
PRESENTATION IN GREEK

Keynote Speech
Towards a new kind of archive? The digital philosophy in audiovisual archives
Edwin van Huis, Cultural entrepreneur and former president of FIAT/IFTA,
Netherlands

13:00-14:30
Break, delegates to make their own arrangements for lunch

14:30-16:00
Session 01   "D. Mitropoulos" Hall
Chair: **Tony Seeger**
*The Future of Present Audiovisual
Research Documents - Have we got
strategies to ensure sustained access to
primary source materials representing the
basis of our present knowledge? (72)*
Dietrich Schüller, Phonogrammarchiv,
Austria

Audiovisual content in the digital era (39)
Rainer Hubert, Oesterreichische
Mediathek, Austria

Is Your Avatar in my space? (17)
Matthew Davies, NFSA, Australia

14:30-16:00
Session 02   Conference Room 1
Chair: **Vassilis Alexopoulos**
*The role of the National Audiovisual
Archives historical and aesthetic memory (3)*
Theodoros Adamopoulos, Greek Film
Archive, Greece
PRESENTATION IN GREEK

*Digitizing the Newsreels collection at the
Hellenic National Audiovisual Archive: A
Case Study (2)*
**Fouad Abdul Malak, Spyros Ioannou,
Andreas Pipis, Dimitris Antzoulidis,
Anna Christaki, Arne Stabenau, Vassilis
Tzouvaras, Stefanos Kollias,**Hellenic
National Audiovisual Archive (HeNAA)
 & NTUA, Greece

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"Towards a new kind of archive? The digital philosophy in audiovisual archives"

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Overview of the Greek Audio and Music Archives (61)
Kostas Moschos, Institute for Research on Music & Acoustics – Greek Music Documentation Centre, Greece

Presentation of the project "Greek Film Digital Archive" (22)
Manos Efstratiadis, Greek Film Centre, Greece
PRESENTATION IN GREEK

16:00-17:00
Poster Session (Plenary)
Coffee will be available during the poster session

The Historical Archive of the "Konstantinos G. Karamanlis" Foundation. Action and Perspectives (4)
Christos Anastasiou, "Konstantinos G. Karamanlis" Foundation, Greece

Europeana: merging access to museums, libraries, audio-visual archives in Europe (6)
Georgia Angelaki, Europeana Office, The Hague, the Netherlands

VIDI-Video: Interactive semantic video search with a large thesaurus of machine-learned audio-visual concepts (70)
Marco Bertini, Università di Firenze, **Marco Rendina**, Fondazione Rinascimento Digitale, Italy

Visibility of the cultural heritage: a commitment from all (12)
Clara Ines Casilimas Rojas, Archivo General de la Nacion, Colombia,

Replay equipment technology for obsolete carriers in the Recording Centre of the Athens Concert Hall (23)
Nikos Espialidis, Athens Concert Hall, Greece

Preserving and promoting South Africa's Audio-visual Heritage: the role of the National Film, Video and Sound Archives (56)
Nkwenkwezi Languza, National Film, Video and Sound Archives, South Africa

Mikis Theodorakis Archive: from documentation to digitisation and Web2 (54)
Ioulia Lazaridou Elmaloglou, Greece

The AEPI Greek Music Archive (56)
Sotiris Lykouropoulos, George Myzalis, Hellenic Society for the Protection of Intellectual Property (AEPI), Greece

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The VIDEOSTAR Project (59)
Theofilos Mailis, George Stamou, Stefanos Kollias, ICCS-NTUA, Greece

Sustainability of a Preservation Repository for Public Broadcasting (84)
Kara Van Malssen, Howard Besser, New York University, USA

The European Project MEMORIES: a contribution to the audio archiving and retrieval processes (16)
Michel Merten, Memnon, Belgium, **Jean-Francois Cosandier** RSR, Switzerland,
Jacqueline von Arb NIRS, Norway, **Guy Marechal, Philippe Scohy,** Memnon, Belgium

The Greek Music Archive of the Institute for Research on Music & Acoustics – Greek Music Documentation Centre (62)
Kostas Moschos, Institute for Research on Music & Acoustics – Greek Music Documentation Centre, Greece

Preserving Audiovisual Archives in Kenya, a case study of the Kenya National Archives (63)
Francis G. Mwangi, Kenya National Archives and Documentation Service, Kenya

Semantic Issues in Cultural Heritage: Archiving and Managing Digital Content in the Foundation of the Hellenic World (75)
Dr. Athanasios Sideris, Foundation of the Hellenic World, Greece

Focusing on 'Tradition' and Ignoring 'Modern'? Ethiopian Groove (1950s- 1970s), efforts of Digitization and International Dissemination (80)
Timkehet Teffera, Martin-Luther University, Germany

17:00-18:00   Session 03
The underpinning of the Technical Guidelines (Plenary)
"D. Mitropoulos" Hall
Chair: **Pio Pellizzari**

Presentation of the Edition of the IASA TC04, Guidelines in the Production and Preservation of Digital Audio Objects, 2nd edition
Kevin Bradley, National Library of Australia, Australia
Standards, Metadata and Overview
Nadja Wallaszkovits, Phonogrammarchiv, Austria
Replay and Signal Extraction
Jouni Frilander, Finnish Broadcasting Company, Finland
Digital Management, Preservation Storage and Access

18:30-21:00
IASA 40 years Celebration   Numismatic Museum of Athens

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09:00-11:00
Panel 02 - ALM Convergence (Plenary)   "D. Mitropoulos" Hall
Chair: **Richard Green**

Digital Content: Convergence and Interactivity (8)
Richard Billeaud, RBC Consultant, France

Sunrise or sunset? The future of audiovisual archives (21)
Ray Edmondson, Archive Associates, Australia

Traditional Archives as New Archives' Backbone (44)
Andreas Kellerhals, Jean Adelheid, Swiss Federal Archives, Switzerland

Hybridity is the Future: Negotiating Life as an Archive-Library (9)
Aaron M. Bittel, University of California at Los Angeles, USA

Improving preservation and accessibility of audiovisual documents: a playground for convergence (18)
Kurt Deggeller, Memoriav, Switzerland

11:00-11:30
Coffee Break

11:30-13:30 Panel 03 – Ethics and Archival Practice "D. Mitropoulos" Hall Moderation: **Christiane Fennesz-Juhasz**, Phonogrammarchiv, Austria *How is intellectual property management relevant to audiovisual archival practice? Legal and ethical issues (86)* **Brigitte Vézina,** World Intellectual Property Organization – WIPO *Best practice for online delivery of ethnomusicological field recordings (82)* **Janet Topp Fargion,** British Library Sound Archive, United Kingdom	**11:30-13:30** Session 04 Conference Room 1 Carriers and Conversion: how safe are our collections? Chair: **Dietrich Schüller** *Uncertainly about digital data carriers - The case of WORM Optical Discs (30)* **Jean-Marc Fontaine,** UPMC - MCC - CNRS / LAM, France *ILKAR: Improving the preservation of magnetic tape and cylinders. Some new insights into a well-known problem (33)* **Elena Gomez Sanchez, Albrecht Wiedmann,** Rathgen Research Laboratory, National Museums in Berlin / Ethnological Musem, National Museums in Berlin, Germany

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*After Digitisatization, What Next?
Suggested Guidelines for the Sale,
Reproduction and Repatriation of Digital
Heritage (81)*
Diane Thram, International Library of
African Music, South Africa

Acquisition Ethics (34)
Judith Gray, American Folklife Center,
Library of Congress, USA

*The use of the audiovisual archives in
audiovisual works: ethical issues in the
compilation documentaries (76)*
Yannis Skopeteas, University of the
Aegean, Department of Cultural
Technology & Communication, Greece
PRESENTATION IN GREEK

Brief statements: **Rainer Hubert,**
Oesterreichische Mediathek, Austria
and **Grace Koch,** Australian Institute
of Aboriginal and Torres Strait Islander
Studies, Australia

*Low-cost and Low-complexity Optical
Sound Restoration using Image and
Sound Processing Techniques (29)*
**Nikolaos Grigoriou, Andreas Floros,
Nikolaos Kanellopoulos,** Ionian
University, Dept. of Audiovisual Arts,
Greece
PRESENTATION IN GREEK

*From Preservation Master to On-line
Access: Automating Workflows for huge
Media Collections (38)*
Jorg Houpert, Cube-Tec, Germany

13:30-14:30
Break, delegates to make their own arrangements for lunch

14:30-15:30
Session 05   "D. Mitropoulos" Hall
Collections and Curration
Chair: **Matthew Davies**

*Audiovisual funds preservation and
dissemination in state archives of Spain: An
example of collaborating and using digital
tools: "Spanish dances in Google Earth" (15)*
**Maria Elena Cortes Ruiz, Fernando
Ransanz Cordobes, Jose Luis Arcas
Hernandez,** State archives of Spain,
Spain

14:30-15:30
Session 06   Conference Room 1
Words to find sounds?
Chair: **Grace Koch**

*The sound of music. Cataloguing Spanish
songs in the audiovisual records (32)*
Alicia Garcia Medina, National Library
of Spain, Spain

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Curating the Digital Archive (49)
Georgia Korossi, Goldsmiths, University of London, UK

Picture versus Sound" The Methodology and Practice of Newsreels Documentation at the Hellenic National Audiovisual Archive regarding Speakage (50)
Emmanuel Georgoudakis, Stelios Kymionis, HeNAA, Greece

15:30-18:00
Institutional Visits

Visit 1: The Athens Concert Hall: Music Library of Greece 'Lilian Voudouri' & The Recording Centre
The visit will be proceeded by the presentation of the Recording Center at the Conference Room 1:

The Recoding Centre of the Athens Concert Hall
Nikos Espialidis, Director of the Recording Centre, Greece
PRESENTATION IN GREEK

Visit 2: Hellenic Broadcasting Corporation - ERT

Visit 3: Hellenic Society for the Protection of Intellectual Property – AEPI

Visit 4: Plaka archives tour

Visit 5: Foundation of the Hellenic World

For visits No 2-3-4-5, transportation will be provided. Departure from "AICC" at:15:30, Meeting Point: Lobby-level 0

Return transportation to the city center will be provided only for visits No 2-3-5.

Thursday, September 24, 2009

09:00-11:00
Panel 04 – Aggregating online access to cultural heritage in Europe: Europeana and the role of the audiovisual sector
"D. Mitropoulos" Hall

Moderator: **Georgia Angelaki**

Europeana Connect: Listen here! (46)
Gerda Koch, AIT, Graz, Austria- Martin Gordon, RBB, Germany

Video Active - European Television heritage online (66)
Johan Oomen, Marco Rendina, Netherlands Institute for Sound and Vision, The Netherlands, **Vassilis Tzouvaras**, National Technical University of Athens, Greece

A portal for film archives in Europe: The European Film Gateway (20)
Georg Eckes, Julia Weter, Deutsches Filminstitut – DIF, Germany
Franca Debole, Pasquale Savino, CNR-ISTI, Italy

Digital Preservation of Audiovisual Content (85)
Richard Wright, BBC R&D, UK

A Networked Audiovisual Competence Centre in Europe (77)
Marius Snyders, Beeld en Geluid, Netherlands

09:00-10:00
Session 07   Conference Room 1
Uncovering the Past
Chair: **Ilse Assmann**

Urns of the Opera: Was a Phantom there? (73)
Xavier Sene, BnF, France

Making the past through family movies and found footage films (79)
Irini Stathi, University of the Aegean, Department of cultural technology and communication, Greece
PRESENTATION IN GREEK

10:00-11:00
Session 08   Conference Room 1
Alternatives to Rights, Access and AV Data
Chair: **Theodoros G. Karounos**

Alternative system for non-commercial use of intellectual property in consideration of free P2P file-sharing (42)
Dionysia Kallinikou University of Athens, **Marinos Papadopoulos, Vassiliki Strakantouna, Alexandra Kaponi Patsis,** Papadopoulos, Kaponi & Associates, Greece

Audiovisual archiving and copyright law: Limitations & Exceptions in favor of Archives (67)
Dr. Maria-Daphne Papadopoulou, LL.M., Greece

Data Protection and Access to Digital Archives (11)
Maria Bottis, Ionian University, Greece

11:00-11:30
Coffee Break

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Thursday, September 24, 2009

11:30-13:30
Tutorial I   "D. Mitropoulos" Hall

Carrier Restoration – Signal Extraction –
Signal Restoration
The three-tiered approach to audio and
video restoration
Nadja Wallaszkovits, Dietrich Schüller,
Phonogrammarchiv, Austria

11:30-13:30
Session 09   Conference Room 1
Finding, Mapping, Sharing –
a potential nightmare
Chair: **Per Holst**

The archivist's nightmare: where are my items?! (68)
Aldis Putelis, Institute of Literature,
Folklore and Art, Latvia

Compass course - safeguarding.
Navigating new policy waters in a new
archival archipelago (10)
Mathias Bostroem, The Swedish Centre
for Folk Music and Jazz Research,
Sweden

Aggregating audio and video archives at
a national level (74)
Marie-Hélène Serra, Cité de la
musique, Paris, France

Sharing Resources, Sharing Responsibility:
Archives in the Digital Age (57)
Bertram Lyons, Nathan Salsburg, Anna
Lomax Wood, Association for Cultural
Equity / Alan Lomax Archive, USA

13:30-15:00
Break, delegates to make their own arrangements for lunch

15:00-16:00
Tutorial II (Plenary)   "D. Mitropoulos" Hall

Online audiovisual collections: Legal versus moral rights
Prof. Tony Seeger UCLA Ethnomusicology Department, USA
Shubha Chaudhuri, Archives and Research Centre for Ethnomusicology at the
American Institute of Indian Studies, India

Thursday, September 24, 2009

16:00-16:30
Coffee Break

16:30-18:00
Session 11   "D. Mitropoulos" Hall
Does digitization bring new life?
Chair: **Dafydd Pritchard**

The impact of digital technology and international regulations in the protection and dissemination of indigenous knowledge in Africa: the case of the South Africa Music Archive Project (SAMAP) (14)
Ken Dennis Chisa, University of South Africa, South Africa

78 rpm records in the 21st century: "Resurrection" or a second "new life"? (19)
Nikos Dionisopoulos, Institute for Research on Music & Acoustics, Greece
PRESENTATION IN GREEK 🇬🇷

The European Project MEMORIES: a contribution to the audio archiving and retrieval processes (16)
Michel Merten, Memnon, Belgium
Jean-Francois Cosandier RSR, Switzerland, **Jacqueline von Arb** NIRS, Norway, **Guy Marechal, Philippe Scohy,** Memnon, Belgium

Overview of the ARC and The Muslim Music Crash Course (MMCC)
B. George, Director, ARChive of Contemporary Music

16:30-18:00
Session 10   Conference Room 1
Finding Knowledge and Hearing Environment
Chair: **Ray Edmondson**

Content migration needs skills migration (69)
Richard Ranft, The British Library Sound Archive, UK
Digital interactive media exploration of Audiovisual archives (43)
Aggelos Katris, Eirini Stathi, University of the Aegean, Greece

Recording the environment: creating an archive of ambience (13)
Budhaditya Chattopadhyay, Satyajit Ray Film and Television Institute, India

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Friday, September 25, 2009

09:00-11:00
Session 13   "D. Mitropoulos" Hall
The Nations' Collections
Chair: Jacqueline Von Arb

The need for specialised audiovisual archives in ESARBICA (1)
Ruth Abankwah, Botswana Institute of Administration and Commerce, Botswana

The Music Section of the Hellenic Folklore Research Centre of the Academy of Athens (5)
Maria Androulaki, Zoe Anagnostopoulou, Hellenic Folklore Research Centre, Greece

The role of National Audiovisual Archives: The case of Israel (27)
Gila Flam, The National Library of Israel, Israel

Cultural and documental collections on indigenous people in Mexico: A gate to the diversity and the strengthen of the Mexican indigenous cultural legacy (55)
Xilonen Maria del Carmen Luna-Ruiz, Comision Nacional para el Desarrollo de los Pueblos Indigenas, Mexico

AVIN: Jamaica's Solution to Memorialising It's Cultural Patrimony (84)
Maureen Webster-Prince, Frances Salmon, National Library of Jamaica & University of the West Indies, Jamaica

09:00-11:00
Session 12   Conference Room 1
Organising Collections
Chair: Judith Gray

GlobalMusic2One - Accessing diverse world music archives using a hybrid approach between Web 2.0 techniques and adaptive music information retrieval (35)
Holger Grossmann, Jakob Abesser, Hanna Lukashevich, Fraunhofer Institute for Digital Media Technology (IDMT), Germany

Armonique: A framework for Web 2.0 audio archiving, searching, and metadata extraction (58)
Bill Manaris, Thomas Zalonis, J.R. Armstrong, Brys Sepulveda, College of Charleston, SC, USA

Transforming the Comhaltas Traditional Music Archive (65)
Breandan 'O Nualltain, Comhaltas Ceoltoiri Eireann, Ireland

WeKnowIt: Emerging, Collective Intelligence for personal, organisational and social use (64)
Phivos Mylonas, Yannis Avrithis, Yiannis Kompatsiaris, National Technical University of Athens, Greece

11:00-11:30
Coffee Break

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IASA-HeNAA, Athens, Greece
20-25 September 2009

Friday, September 25, 2009

11:30-13:00
Session 15   "D. Mitropoulos" Hall
When Information Collides with
Knowledge
Chair: **Grace Koch**

U.S. Federal Agencies AV Digitization
Working Group (28)
Carl Fleischhauer, Library of Congress,
USA

Music information: a converging view of
digital, physical and temporal resources (25)
Michael Fingerhut, Ircam - Centre
Pompidou, France

Semantic Bricks for Performing Arts
Archiving & Dissemination (60)
Erik Mannens, Sam Coppens, Rik Van
de Walle, IBBT-UGent-MMLab, Belgium

11:30-13:00
Session 14   Conference Room 1
A needle in a haystack
Chair: **Stefanos Kollias**

AllThatSounds - Associative Semantic
Retrieval of Audio Files (71)
Matthias Husinsky, Hannes Raffaseder,
Julian Rubisch, University of Applied
Sciences, Austria

Hidden Treasures Lost Forever? Speech
technology & the disclosure of Dutch
audiovisual archives (52)
Mies Langelaar, Willemijn Heeren,
Gemeentearchief Rotterdam,
Rotterdam, The Netherlands &
Universiteit Twente, Enschede, The
Netherlands

Opening the archive: online access and
rights management (26)
Ingrid Finnane, National Library of
Australia, Australia

13:00-14:30
Break, delegates to make their own arrangements for lunch

14:30-16:00   "D. Mitropoulos" Hall
IASA Executive Board Meeting with the Officers of Sections,
Committees and Branches

16:00-16:30
Coffee Break

16:30-18:00   "D. Mitropoulos" Hall
IASA General Assembly Part II (Plenary)
Members only

20:30
Farewell Dinner

Buses will depart from the Conference Venue at 19:45hrs

EθνικόΟπτικοακουστικόΑρχείο

40th

IASA 2009
annual conference

IASA–HeNAA, Athens, Greece
20–25 September 2009

Megaron Athens International
Conference Centre (AICC)

"Towards a new kind of archive?
The digital philosophy
in audiovisual archives"

TUTORIALS AND
SPECIAL PRESENTATIONS

ΕθνικόΟπτικοακουστικόΑρχείο

Tutorials and Special Presentations

Tuesday, September 22, 2009

"D. Mitropoulos" Hall

17:00-18:00 **The Underpinning of the Technical Guidelines**
Presentation of the Edition of the IASA TC04, Guidelines in the Production and Preservation of Digital Audio Objects, 2nd edition
Kevin Bradley, National Library of Australia, Australia
Standards, Metadata and Overview
Nadja Wallaszkovits, Phonogrammarchiv, Austria
Replay and Signal Extraction
Jouni Frilander, Finnish Broadcasting Company, Finland
Digital Management, Preservation Storage and Access

The TC-04, alongside the TC-03, has become the standard reference work for audio digitization and archiving across the world and is a widely consulted publication by individuals, institutions and consultants. The new edition TC-04 not only informs readers about updates in the digitization process since it was first published five years ago, but is expanded with current information on important topics such as metadata, guidance on naming and numbering of files and digital works, preservation target formats and systems structured around the OAIS model, and a discussion of partnerships, project planning and outsourcing. This panel discusses the changes that have occured in TC04 between the two editions and seeks to establish both the framework and the alterations in a contemporary preservation environment.
Kevin Bradley (chair), will provide an overview of the structure of the second edition, examine standards and discuss any changes in content, terminology or phrasing. Nadia Wallaszkovits will examine the chapters on signal extraction, analysing the changes and discussing in detail the chapters on Analogue Magnetic Tape, and Archival Approaches to Field Recording Technology. Jouni Frilander will discuss consider the framework in which digital storage systems are cast, the OAIS standard, and discuss these chapters against the example of real world systems.

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Tutorials and Special Presentations

Thursday, September 24, 2009

"D. Mitropoulos" Hall

11:30-13:30 Tutorial I
**Carrier Restoration – Signal Extraction – Signal Restoration
The three-tiered approach to audio and video restoration**
Nadja Wallaszkovits, Dietrich Schüller, Phonogrammarchiv, Austria

Restoration is a frequent and legitimate demand, specifically when historical documents are to be preserved and used. Dissimilar to objects and monuments, however, where restoration irreversibly changes the physical nature and appearance, audio and video documents permit to a great extent a three-tiered approach which is archival in a narrower sense, namely the opportunity to avoid irreversible steps.

The theoretical and practical aspects of the three consecutive steps will be discussed, emphasising on audio with an outlook to video, including video art. Presently available restoration and signal extraction methods will be likewise identified as important areas, which presently are not adequately explored.

In order to adequately demonstrate restoration results, high quality reproduction systems will be available.

"D. Mitropoulos" Hall

15:00-16:00 Tutorial II
Online audiovisual collections: Legal versus moral rights
Prof. **Tony Seeger** UCLA Ethnomusicology Department, USA
Shubha Chaudhuri, Archives and Research Centre for Ethnomusicology at the American Institute of Indian Studies, India

"Archival dissemination has always involved legal and ethical issues, but the internet presents new challenges. Many archives are contemplating making their collections available online, and a few have already done so. But there are many legal and ethical implications in this form of dissemination. In this tutorial we will examine these issues in the light of selected concrete examples and possible scenarios.

The purpose of Tutorial #1 is to clarify some of the challenges faced by audiovisual archives when they wish to make their collections accessible online. While the organizers have considerable experience with this, and have read fairly widely, IASA members are encouraged to send us specific questions you would like us to

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address. If you have "stories" or experiences you would like to recount from your own experience with internet access to archival questions, please send those too. Please send them to aseeger@arts.ucla.edu and copy it to shubhac@yahoo.com The time for this tutorial will be quite short and we will mostly be working from handouts we will distribute. Hearing from you before the conference would be very helpful. You may also wish to visit the website of a 5-day workshop in India: www.archiving-performance.org and look at the "resources" and "forms" pages."

Thursday, September 24, 2009

"D. Mitropoulos" Hall

16:30-18:00   Session 11
                 Overview of the ARC and The Muslim Music Crash Course (MMCC)
                 B. George, Director, ARChive of Contemporary Music

The ARChive of Contemporary Music (ARC) is a not-for-profit archive, music library and research center located in New York City. It collects, preserves and provides information on the popular music of all cultures and races throughout the world from 1950 to the present. Now in its 24th year, the archive consists of over 2 million sound recordings and approximately 3 million photographs, books, press kits, videos, memorabilia and related ephemera - arguably the largest collections of popular music in the world. Remarkably, this collection has been built without any government funding, but through the support of a diverse group of artists, Including Paul Simon, Martin Scorsese and Keith Richards. ARC has recently partnered with Columbia University to integrate its resources into arts programming at the university and other educational and scholarly activities. With Columbia ARC will post our online catalog beginning with ½ million recordings and inagurate our first international project, the Muslim Music Crash Course. ARC will open ARCasia in Singapore in 2010 and is currently working to open a branch in Europe.
The Muslim Music Crash Course (MMCC) is a joint project of the ARChive of Contemporary Music (ARC), The Middle Eastern Research Center in Amman, Jordan, the Arts Initiative at Columbia University, Gracenote, and the Columbia University Libraries. The goal is to celebrate the diversity, beauty and cultural importance of Muslim music. The MMCC is a worldwide, one-day, two-part event in April 2010 - a live online effort to identify and catalog 50,000 recordings of Muslim music and a series of live concerts around the world. Event spokesperson will be ARC Board member, Youssou N'Dour, who will perform live.