Towards a new kind of archive?
The digital philosophy in audiovisual archives
# Overview

## Sunday, September 20th, 2009

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<thead>
<tr>
<th>Time/Hall</th>
<th>Conference Room 3</th>
<th>Conference Room 4</th>
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<tbody>
<tr>
<td>10:00-16:00</td>
<td>IASA Executive Board Meeting</td>
<td>IASA Technical Committee Meeting</td>
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<tr>
<td>16:00-17:00</td>
<td>First Timer’s Session</td>
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<tr>
<td>19:00-21:00</td>
<td>Opening Ceremony &amp; Welcome Reception</td>
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## Monday, September 21th, 2009

<table>
<thead>
<tr>
<th>Time/Hall</th>
<th>Conference Room 5</th>
<th>Conference Room 1</th>
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<tbody>
<tr>
<td>09:00-10:00</td>
<td>National Archive Section</td>
<td>Technical Committee</td>
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<tr>
<td>10:00-11:00</td>
<td>Research Archive Section</td>
<td>Cataloguing &amp; Documentation Committee</td>
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<tr>
<td>12:00-13:00</td>
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<td>Training &amp; Education Committee Panel 01</td>
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<tr>
<td>13:00-14:00</td>
<td>Discography Committee</td>
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<td>14:00-15:00</td>
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<td>15:00-16:00</td>
<td>Broadcast Archive Section</td>
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## Tuesday, September 22nd, 2009

<table>
<thead>
<tr>
<th>Time/Hall</th>
<th>“D. Mitropoulos” Hall</th>
<th>Conference Room 1</th>
<th>Foyer</th>
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<tbody>
<tr>
<td>09:00-11:00</td>
<td>IASA General Assembly Part I</td>
<td>Coffee Break</td>
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<td>11:00-11:30</td>
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<tr>
<td>11:30-13:00</td>
<td>Opening Session</td>
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<td>13:00-14:30</td>
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<td>Break</td>
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<td>14:30-16:00</td>
<td>Session 01</td>
<td>Session 02</td>
<td>Poster Session</td>
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<tr>
<td>16:00-17:00</td>
<td>Session 03</td>
<td>Coffee break</td>
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<td>17:00-18:00</td>
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<tr>
<td>18:30-21:00</td>
<td>IASA 40 Years Celebration</td>
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### Wednesday, September 23th, 2009

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<tr>
<th>Time/Hall</th>
<th>“D. Mitropoulos” Hall</th>
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<tr>
<td>09:00-11:00</td>
<td>Panel 02</td>
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<td>Coffee Break</td>
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<td>11:30-13:30</td>
<td>Panel 03</td>
<td>Session 04</td>
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<td>13:30-14:30</td>
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<td>Break</td>
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<tr>
<td>14:30-15:30</td>
<td>Session 05</td>
<td>Session 06</td>
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<td>15:30-18:00</td>
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<td>Institutional Visits</td>
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### Thursday, September 24th, 2009

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<tr>
<th>Time/Hall</th>
<th>“D. Mitropoulos” Hall</th>
<th>Conference Room 1</th>
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<tr>
<td>09:00-10:00</td>
<td>Panel 04</td>
<td>Session 07</td>
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<td>10:00-11:00</td>
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<td>Session 08</td>
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<td>11:00-11:30</td>
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<td>Coffee Break</td>
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<tr>
<td>11:30-13:30</td>
<td>Tutorial I</td>
<td>Session 09</td>
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<td>13:30-15:00</td>
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<td>Break</td>
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<tr>
<td>15:00-16:00</td>
<td>Tutorial II</td>
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<td>16:00-16:30</td>
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<td>Coffee break</td>
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<tr>
<td>16:30-18:00</td>
<td>Session 11</td>
<td>Session 10</td>
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### Friday, September 25th, 2009

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<th>Time/Hall</th>
<th>“D. Mitropoulos” Hall</th>
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<tr>
<td>09:00-11:00</td>
<td>Session 13</td>
<td>Session 12</td>
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<td>11:00-11:30</td>
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<td>Coffee Break</td>
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<td>11:30-13:00</td>
<td>Session 15</td>
<td>Session 14</td>
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<td>13:00-14:30</td>
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<td>Break</td>
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<tr>
<td>14:30-16:00</td>
<td>IASA Executive Board</td>
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<td>16:00-16:30</td>
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<td>Coffee break</td>
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<tr>
<td>16:30-18:00</td>
<td>IASA General Assembly Part II</td>
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<td>Farewell Dinner</td>
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Sunday, September 20, 2009

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<th>Time</th>
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<tr>
<td>10:00-16:00</td>
<td>IASA Executive Board Meeting</td>
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<td>Board Members only</td>
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<td>10:00-16:00</td>
<td>IASA Technical Committee Meeting</td>
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<td><em>Members and approved observers only</em></td>
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<td>Those seeking observer or membership status should contact Drago Kunej</td>
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<td>(<a href="mailto:drago.kunej@zre-sazu.si">drago.kunej@zre-sazu.si</a>)</td>
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<td>16:00-17:00</td>
<td>First Timers’ Session</td>
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<td>The shape of the conference and the structure of the committees is</td>
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<td>explained to first timers (and any others). To get the most from an</td>
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<td>IASA conference this is an important session.</td>
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<td>Opening Ceremony – Welcome Reception</td>
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**Notices:**

1. *The official language of the Conference is English.*
   *Simultaneous translation to the Greek language will be provided on the following dates:*
   - 21/9: Conference Room 1, from 10:00-14:00
   - 22/9 – 25/9: “D. Mitropoulos” Hall and Conference Room 1

2. *Please note that the entire conference is audio and video recorded. The recordings will be used for archival purposes and might be partially published on the IASA site.*
Monday, September 21, 2009

Special Interest meetings – all welcome and encouraged to participate

The committees and session meetings are where the issues of sound and audiovisual archiving are discussed and debated. Each session starts with one or more papers on the topic of the meeting, and follows with discussion and the business of the meeting. All conference attendees are encouraged to attend and participate.

09:00-11:00
National Archive Section
Conference Room 5
Legal Deposit: Statutory obligation or right to access to national heritage? (51)
Domna Kyrzopoulou, Hellenic National Audiovisual Archive (HeNAA), Greece

Committee meeting

10:00-12:00
Technical Committee
Conference Room 1
Digitization of audio archives - The Greek experience (37)
Chris Hatzistamou, Athens Mastering, Greece
PRESENTATION IN GREEK

11:00-13:00
Research Archive Section
Conference Room 5
The "digital butterfly net" of ethnomusicologists and its impact on audiovisual archiving (40)
Gisa Jaehnichen, University Putra, Malaysia

Committee meeting

13:00-15:00
Discography Committee
Conference Room 5
“Virtual Archive” - a platform for discographical data and access small and private record collections (31)
Claus Peter Gallenmiller, Gesellschaft fur Historische Tonträger, Austria

Committee meeting

12:00-14:00
Cataloguing and Documentation Committee
Conference Room 1
Cataloguing Greek Folk and Popular Music Recordings, (48)
George Kokkonis, Department of Traditional Music at the Technological Institute of High Education of Epirus, Greece
PRESENTATION IN GREEK

Committee meeting
15:00-17:00
Broadcast Archive Section
Conference Room 5
*On the digital preservation of the archives of a public broadcaster: the case of ERT (78)*
Nikos Sfetsas, Petros Stefaneas, Yiannis Vougiouklakis, Andreas Loukakis, ERT, Greece

*I Took The One Less Traveled By: DAT Migration at Radio New Zealand's Sound Archives/Nga Taonga Korero,* (7)
Tim Bathgate, Radio New Zealand Sound Archives/Nga Taonga Korero, New Zealand

**Etv Archives and the user: working within a digital archive system (41)**
Lynn Johnson, Etv, South Africa

14:00-16:00
Training & Education Committee
Panel 01
Conference Room 1
*Education & Training in AV archiving: Train trainees and trainers, seen from the supervising trainers’ perspective (36)*
Albrect Haefner, Austria, Dr. Dietrich Schüller, Nadja Wallaszkovits, Phonogramme Archive, Austria, Dr. Gisa Jaehnichen, University Putra, Malaysia

Committee meeting
Tuesday, September 22, 2009

09:00-11:00

IASA General Assembly Part I (Plenary) - Members only  “D. Mitropoulos” Hall

11:00-11:30

Coffee Break

11:30-13:00

Opening Session (Plenary)  “D. Mitropoulos” Hall

Welcome Addresses
- Ioannis Tzanetakos, Hellenic National Audiovisual Archive (HeNAA) Chairman of the Board  PRESNetION IN GREEK
- Kevin Bradley, IASA President

Establishing a new National Audiovisual Archive in the 21st century: the case of Greece (45)
George A. Bolanis, Dimitra N. Kitsiou, Hellenic National Audiovisual Archive (HeNAA), Greece
PRESNetION IN GREEK

Keynote Speech
Towards a new kind of archive? The digital philosophy in audiovisual archives
Edwin van Huis, Cultural entrepreneur and former president of FIAT/IFTA, Netherlands

13:00-14:30

Break, delegates to make their own arrangements for lunch

14:30-16:00

Session 01  “D. Mitropoulos” Hall
Chair: Tony Seeger
The Future of Present Audiovisual Research Documents - Have we got strategies to ensure sustained access to primary source materials representing the basis of our present knowledge? (72)
Dietrich Schüller, Phonogrammarchiv, Austria

Audiovisual content in the digital era (39)
Rainer Hubert, Oesterreichische Mediathek, Austria

Is Your Avatar in my space? (17)
Matthew Davies, NFSA, Australia

14:30-16:00

Session 02  Conference Room 1
Chair: Vassilis Alexopoulos
The role of the National Audiovisual Archives historical and aesthetic memory (3)
Theodoros Adamopoulos, Greek Film Archive, Greece
PRESNetION IN GREEK

Digitizing the Newsreels collection at the Hellenic National Audiovisual Archive: A Case Study (2)
Fouad Abdul Malak, Spyros Ioannou, Andreas Pipis, Dimitris Antzoulidis, Anna Christaki, Arne Stabenau, Vassilis Tzouvaras, Stefanos Kollas, Hellenic National Audiovisual Archive (HeNAA) & NTUA, Greece
Tuesday, September 22, 2009

16:00-17:00
Poster Session (Plenary)
Coffee will be available during the poster session

The Historical Archive of the “Konstantinos G. Karamanlis” Foundation. Action and Perspectives (4)
Christos Anastasiou, “Konstantinos G. Karamanlis” Foundation, Greece

Europeana: merging access to museums, libraries, audio-visual archives in Europe (6)
Georgia Angelaki, Europeana Office, The Hague, the Netherlands

VIDI-Video: Interactive semantic video search with a large thesaurus of machine-learned audio-visual concepts (70)
Marco Bertini, Università di Firenze, Marco Rendina, Fondazione Rinascimento Digitale, Italy

Visibility of the cultural heritage: a commitment from all (12)
Clara Ines Casilimas Rojas, Archivo General de la Nacion, Colombia,

Replay equipment technology for obsolete carriers in the Recording Centre of the Athens Concert Hall (23)
Nikos Espialidis, Athens Concert Hall, Greece

Preserving and promoting South Africa’s Audio-visual Heritage: the role of the National Film, Video and Sound Archives (56)
Nkwenkwezi Languza, National Film, Video and Sound Archives, South Africa

Mikis Theodorakis Archive: from documentation to digitisation and Web2 (54)
Ioulia Lazaridou Elmalogliou, Greece

The AEPI Greek Music Archive (56)
Sotiris Lykouropoulos, George Myzalis, Hellenic Society for the Protection of Intellectual Property (AEPI), Greece
Tuesday, September 22, 2009

The VIDEOSTAR Project (59)
Theofilos Mailis, George Stamou, Stefanos Kollias, ICCS-NTUA, Greece

Sustainability of a Preservation Repository for Public Broadcasting (84)
Kara Van Malssen, Howard Besser, New York University, USA

The European Project MEMORIES: a contribution to the audio archiving and retrieval processes (16)
Michel Merten, Memnon, Belgium, Jean-Francois Cosandier RSR, Switzerland,
Jacqueline von Arb NIRS, Norway, Guy Marechal, Philippe Scohy, Memnon, Belgium

The Greek Music Archive of the Institute for Research on Music & Acoustics – Greek Music Documentation Centre (62)
Kostas Moschos, Institute for Research on Music & Acoustics – Greek Music Documentation Centre, Greece

Preserving Audiovisual Archives in Kenya, a case study of the Kenya National Archives (63)
Francis G. Mwangi, Kenya National Archives and Documentation Service, Kenya

Semantic Issues in Cultural Heritage: Archiving and Managing Digital Content in the Foundation of the Hellenic World (75)
Dr. Athanasios Sideris, Foundation of the Hellenic World, Greece

Focusing on ‘Tradition’ and Ignoring ‘Modern’? Ethiopian Groove (1950s- 1970s), efforts of Digitization and International Dissemination (80)
Timkehet Teffera, Martin-Luther University, Germany

17:00-18:00  
Session 03  
The underpinning of the Technical Guidelines (Plenary)  
“D. Mitropoulos” Hall  
Chair: Pio Pellizzari  

Kevin Bradley, National Library of Australia, Australia

Standards, Metadata and Overview
Nadja Wallaszkovits, Phonogrammarchiv, Austria

Replay and Signal Extraction
Jouni Frilander, Finnish Broadcasting Company, Finland

Digital Management, Preservation Storage and Access

18:30-21:00
IASA 40 years Celebration  
Numismatic Museum of Athens
### Wednesday, September 23, 2009

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<tr>
<th>Time</th>
<th>Session</th>
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| 09:00-11:00   | **Panel 02 - ALM Convergence** (Plenary)  
Chair: Richard Green  

**Digital Content: Convergence and Interactivity (8)**  
Richard Billeaud, RBC Consultant, France  

*Sunrise or sunset? The future of audiovisual archives (21)*  
Ray Edmondson, Archive Associates, Australia  

*Traditional Archives as New Archives’ Backbone (44)*  
Andreas Kellerhals, Jean Adelheid, Swiss Federal Archives, Switzerland  

*Hybridity is the Future: Negotiating Life as an Archive-Library (9)*  
Aaron M. Bittel, University of California at Los Angeles, USA  

*Improving preservation and accessibility of audiovisual documents: a playground for convergence (18)*  
Kurt Deggeller, Memoriav, Switzerland  

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<thead>
<tr>
<th>11:00-11:30</th>
<th>Coffee Break</th>
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| 11:30-13:30   | **Panel 03 – Ethics and Archival Practice**  
“D. Mitropoulos” Hall  

Moderation:  
Christiane Fennesz-Juhasz, Phonogrammarchiv, Austria  

*How is intellectual property management relevant to audiovisual archival practice? Legal and ethical issues (86)*  
Brigitte Vézina, World Intellectual Property Organization – WIPO  

*Best practice for online delivery of ethnomusicological field recordings (82)*  
Janet Topp Fargion, British Library Sound Archive, United Kingdom  

| 11:30-13:30   | **Session 04**  
Conference Room 1  

Carriers and Conversion: how safe are our collections?  
Chair: Dietrich Schüller  

*Uncertainty about digital data carriers - The case of WORM Optical Discs (30)*  
Jean-Marc Fontaine, UPMC - MCC - CNRS / LAM, France  

*ILKAR: Improving the preservation of magnetic tape and cylinders. Some new insights into a well-known problem (33)*  
Elena Gomez Sanchez, Albrecht Wiedmann, Rathgen Research Laboratory, National Museums in Berlin / Ethnological Musem, National Museums in Berlin, Germany |
Wednesday, September 23, 2009

After Digitisation, What Next?
Suggested Guidelines for the Sale, Reproduction and Repatriation of Digital Heritage (81)
Diane Thram, International Library of African Music, South Africa

Acquisition Ethics (34)
Judith Gray, American Folklife Center, Library of Congress, USA

The use of the audiovisual archives in audiovisual works: ethical issues in the compilation documentaries (76)
Yannis Skopeteas, University of the Aegean, Department of Cultural Technology & Communication, Greece

Brief statements: Rainer Hubert, Oesterreichische Mediathek, Austria and Grace Koch, Australian Institute of Aboriginal and Torres Strait Islander Studies, Australia

13:30-14:30
Break, delegates to make their own arrangements for lunch

14:30-15:30
Session 05  “D. Mitropoulos” Hall
Collections and Curation
Chair: Matthew Davies

Audiovisual funds preservation and dissemination in state archives of Spain: An example of collaborating and using digital tools: “Spanish dances in Google Earth” (15)
Maria Elena Cortes Ruiz, Fernando Ransanz Cordobes, Jose Luis Arcas Hernandez, State archives of Spain, Spain

Low-cost and Low-complexity Optical Sound Restoration using Image and Sound Processing Techniques (29)
Nikolaos Grigoriou, Andreas Floros, Nikolaos Kanellopoulos, Ionian University, Dept. of Audiovisual Arts, Greece

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From Preservation Master to On-line Access: Automating Workflows for huge Media Collections (38)
Jorg Houpert, Cube-Tec, Germany

14:30-15:30
Session 06  Conference Room 1

Words to find sounds?
Chair: Grace Koch

The sound of music. Cataloguing Spanish songs in the audiovisual records (32)
Alicia Garcia Medina, National Library of Spain, Spain
Wednesday, September 23, 2009

**Curating the Digital Archive (49)**
Georgia Korossi, Goldsmiths, University of London, UK

**Picture versus Sound** The Methodology and Practice of Newsreels Documentation at the Hellenic National Audiovisual Archive regarding Speakage (50)
Emmanuel Georgoudakis, Stelios Kymionis, HeNAA, Greece

15:30-18:00
Institutional Visits

**Visit 1:** The Athens Concert Hall: Music Library of Greece ‘Lilian Voudouri’ & The Recording Centre
The visit will be proceeded by the presentation of the Recording Center at the Conference Room 1:

*The Recording Centre of the Athens Concert Hall*

**Nikos Espialidis**, Director of the Recording Centre, Greece
*PRESENTATION IN GREEK* 🇬🇷

**Visit 2:** Hellenic Broadcasting Corporation - ERT

**Visit 3:** Hellenic Society for the Protection of Intellectual Property – AEPI

**Visit 4:** Plaka archives tour

**Visit 5:** Foundation of the Hellenic World

*For visits No 2-3-4-5, transportation will be provided. Departure from “AICC” at:15:30, Meeting Point: Lobby-level 0*

*Return transportation to the city center will be provided only for visits No 2-3-5.*
Thursday, September 24, 2009

09:00-11:00
Panel 04 – Aggregating online access to cultural heritage in Europe: Europeana and the role of the audiovisual sector
“D. Mitropoulos” Hall

Moderator: Georgia Angelaki

Europeana Connect: Listen here! (46)
Gerda Koch, AIT, Graz, Austria- Martin Gordon, RBB, Germany

Video Active - European Television heritage online (66)
Johan Oomen, Marco Rendina, Netherlands Institute for Sound and Vision, The Netherlands, Vassilis Tzouvaras, National Technical University of Athens, Greece

A portal for film archives in Europe: The European Film Gateway (20)
Georg Eckes, Julia Weter, Deutsches Filminstitut – DIF, Germany
Franca Debole, Pasquale Savino, CNR-ISTI, Italy

Digital Preservation of Audiovisual Content (85)
Richard Wright, BBC R&D, UK

A Networked Audiovisual Competence Centre in Europe (77)
Marius Snyders, Beeld en Geluid, Netherlands

09:00-10:00
Session 07
Uncovering the Past
Conference Room 1
Chair: Ilse Assmann

Uns of the Opera: Was a Phantom there? (73)
Xavier Sene, BnF, France

Making the past through family movies and found footage films (79)
Irini Stathi, University of the Aegean, Department of cultural technology and communication, Greece

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10:00-11:00
Session 08
Alternatives to Rights, Access and AV Data
Conference Room 1
Chair: Theodoros G. Karounos

Alternative system for non-commercial use of intellectual property in consideration of free P2P file-sharing (42)
Dionysia Kallinikou University of Athens, Marinos Papadopoulos, Vassiliki Strakantouna, Alexandra Kaponi Patsis, Papadopoulos, Kaponi & Associates, Greece

Audiovisual archiving and copyright law: Limitations & Exceptions in favor of Archives (67)
Dr. Maria-Daphne Papadopoulou, LL.M., Greece

Data Protection and Access to Digital Archives (11)
Maria Bottis, Ionian University, Greece

11:00-11:30
Coffee Break
### Thursday, September 24, 2009

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<td>11:30-13:30</td>
<td><strong>Tutorial I</strong> “D. Mitropoulos” Hall</td>
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<td>Carrier Restoration – Signal Extraction – Signal Restoration</td>
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<td>The three-tiered approach to audio and video restoration</td>
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<td>Nadja Wallaszkovits, Dietrich Schüller, Phonogrammarchiv, Austria</td>
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<td>13:30-15:00</td>
<td><strong>Break</strong></td>
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<td>15:00-16:00</td>
<td><strong>Tutorial II</strong> (Plenary) “D. Mitropoulos” Hall</td>
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<td>Online audiovisual collections: Legal versus moral rights</td>
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<td><strong>Prof. Tony Seeger</strong> UCLA Ethnomusicology Department, USA</td>
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<td><strong>Shubha Chaudhuri</strong>, Archives and Research Centre for Ethnomusicology at the American Institute of Indian Studies, India</td>
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<td><strong>Session 09</strong> Conference Room 1</td>
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<td>Finding, Mapping, Sharing – a potential nightmare</td>
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<td>Chair: Per Holst</td>
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<td>The archivist’s nightmare: where are my items?! (68)</td>
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<td>Aldis Putelis, Institute of Literature, Folklore and Art, Latvia</td>
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<td>Compass course - safeguarding. Navigating new policy waters in a new archival archipelago (10)</td>
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<td>Mathias Bostroem, The Swedish Centre for Folk Music and Jazz Research, Sweden</td>
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<td>Aggregating audio and video archives at a national level (74)</td>
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<td>Marie-Hélène Serra, Cité de la musique, Paris, France</td>
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<td><strong>Sharing Resources, Sharing Responsibility: Archives in the Digital Age</strong> (57)</td>
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<td>Bertram Lyons, Nathan Salsburg, Anna Lomax Wood, Association for Cultural Equity / Alan Lomax Archive, USA</td>
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Thursday, September 24, 2009

16:00-16:30
Coffee Break

16:30-18:00
Session 11  “D. Mitropoulos” Hall
Does digitization bring new life?
Chair: Dafydd Pritchard

The impact of digital technology and international regulations in the protection and dissemination of indigenous knowledge in Africa: the case of the South Africa Music Archive Project (SAMAP) (14)
Ken Dennis Chisa, University of South Africa, South Africa

78 rpm records in the 21st century: “Resurrection” or a second “new life”? (19)
Nikos Dionisopoulos, Institute for Research on Music & Acoustics, Greece

PRESENTATION IN GREEK

The European Project MEMORIES: a contribution to the audio archiving and retrieval processes (16)
Michel Merten, Memnon, Belgium
Jean-Francois Cosandier RSR, Switzerland, Jacqueline von Arb NIRS, Norway, Guy Marechal, Philippe Scohy, Memnon, Belgium

Overview of the ARC and The Muslim Music Crash Course (MMCC)
B. George, Director, ARCHive of Contemporary Music

16:30-18:00
Session 10  Conference Room 1
Finding Knowledge and Hearing Environment
Chair: Ray Edmondson

Content migration needs skills migration (69)
Richard Ranft, The British Library Sound Archive, UK

Digital interactive media exploration of Audiovisual archives (43)
Aggelos Katris, Eirini Stathi, University of the Aegean, Greece

Recording the environment: creating an archive of ambience (13)
Budhaditya Chattopadhyay, Satyajit Ray Film and Television Institute, India

16:00-16:30
Coffee Break
### 09:00-11:00
**Session 13**

**“D. Mitropoulos” Hall**

**The Nations’ Collections**

Chair: Jacqueline Von Arb

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<td>Ruth Abankwah, Botswana Institute of Administration and Commerce, Botswana</td>
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<td>The Music Section of the Hellenic Folklore Research Centre of the Academy of Athens (5)</td>
<td>Maria Androulaki, Zoe Anagnostopoulou, Hellenic Folklore Research Centre, Greece</td>
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<td>Cultural and documental collections on indigenous people in Mexico: A gate to the diversity and the strengthen of the Mexican indigenous cultural legacy (55)</td>
<td>Xilonen Maria del Carmen Luna-Ruiz, Comision Nacional para el Desarrollo de los Pueblos Indigenas, Mexico</td>
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<td>AVIN: Jamaica’s Solution to Memorialising It’s Cultural Patrimony (84)</td>
<td>Maureen Webster-Prince, Frances Salmon, National Library of Jamaica &amp; University of the West Indies, Jamaica</td>
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### 11:00-11:30

Coffee Break
Friday, September 25, 2009

11:30-13:00
Session 15  “D. Mitropoulos” Hall
When Information Collides with Knowledge
Chair: Grace Koch

U.S. Federal Agencies AV Digitization Working Group (28)
Carl Fleischhauer, Library of Congress, USA

Music information: a converging view of digital, physical and temporal resources (25)
Michael Fingerhut, Ircam - Centre Pompidou, France

Semantic Bricks for Performing Arts Archiving & Dissemination (60)
Erik Mannens, Sam Coppens, Rik Van de Walle, IBBT-UGent-MMLab, Belgium

11:30-13:00
Session 14  Conference Room 1
A needle in a haystack
Chair: Stefanos Kollias

AllThatSounds - Associative Semantic Retrieval of Audio Files (71)
Matthias Husinsky, Hannes Raffaseder, Julian Rubisch, University of Applied Sciences, Austria

Hidden Treasures Lost Forever? Speech technology & the disclosure of Dutch audiovisual archives (52)
Mies Langelaar, Willemijn Heeren, Gemeentearchief Rotterdam, Rotterdam, The Netherlands & Universiteit Twente, Enschede, The Netherlands

Opening the archive: online access and rights management (26)
Ingrid Finnane, National Library of Australia, Australia

13:00-14:30
Break, delegates to make their own arrangements for lunch

14:30-16:00
IASA Executive Board Meeting with the Officers of Sections, Committees and Branches

16:00-16:30
Coffee Break

16:30-18:00
IASA General Assembly Part II  (Plenary)
Members only

20:30
Farewell Dinner
Buses will depart from the Conference Venue at 19:45hrs
40th
IASA 2009
annual conference
IASA-HeNAA, Athens, Greece
20-25 September 2009
Megaron Athens International Conference Centre (AICC)

“Towards a new kind of archive?
The digital philosophy in audiovisual archives”
Tuesday, September 22, 2009

17:00-18:00  The Underpinning of the Technical Guidelines

Kevin Bradley, National Library of Australia, Australia
Standards, Metadata and Overview

Nadja Wallaszkovits, Phonogrammarchiv, Austria
Replay and Signal Extraction

Jouni Frilander, Finnish Broadcasting Company, Finland
Digital Management, Preservation Storage and Access

The TC-04, alongside the TC-03, has become the standard reference work for audio digitization and archiving across the world and is a widely consulted publication by individuals, institutions and consultants. The new edition TC-04 not only informs readers about updates in the digitization process since it was first published five years ago, but is expanded with current information on important topics such as metadata, guidance on naming and numbering of files and digital works, preservation target formats and systems structured around the OAIS model, and a discussion of partnerships, project planning and outsourcing. This panel discusses the changes that have occurred in TC04 between the two editions and seeks to establish both the framework and the alterations in a contemporary preservation environment.

Kevin Bradley (chair), will provide an overview of the structure of the second edition, examine standards and discuss any changes in content, terminology or phrasing. Nadia Wallaszkovits will examine the chapters on signal extraction, analysing the changes and discussing in detail the chapters on Analogue Magnetic Tape, and Archival Approaches to Field Recording Technology. Jouni Frilander will discuss consider the framework in which digital storage systems are cast, the OAIS standard, and discuss these chapters against the example of real world systems.
Thursday, September 24, 2009

11:30-13:30  Tutorial I
Carrier Restoration – Signal Extraction – Signal Restoration
The three-tiered approach to audio and video restoration
Nadja Wallaszkovits, Dietrich Schüller, Phonogrammarchiv, Austria

Restoration is a frequent and legitimate demand, specifically when historical documents are to be preserved and used. Dissimilar to objects and monuments, however, where restoration irreversibly changes the physical nature and appearance, audio and video documents permit to a great extent a three-tiered approach which is archival in a narrower sense, namely the opportunity to avoid irreversible steps.

The theoretical and practical aspects of the three consecutive steps will be discussed, emphasising on audio with an outlook to video, including video art. Presently available restoration and signal extraction methods will be likewise identified as important areas, which presently are not adequately explored. In order to adequately demonstrate restoration results, high quality reproduction systems will be available.

15:00-16:00  Tutorial II
Online audiovisual collections: Legal versus moral rights
Prof. Tony Seeger UCLA Ethnomusicology Department, USA
Shubha Chaudhuri, Archives and Research Centre for Ethnomusicology at the American Institute of Indian Studies, India

“Archival dissemination has always involved legal and ethical issues, but the internet presents new challenges. Many archives are contemplating making their collections available online, and a few have already done so. But there are many legal and ethical implications in this form of dissemination. In this tutorial we will examine these issues in the light of selected concrete examples and possible scenarios.

The purpose of Tutorial #1 is to clarify some of the challenges faced by audiovisual archives when they wish to make their collections accessible online. While the organizers have considerable experience with this, and have read fairly widely, IASA members are encouraged to send us specific questions you would like us to
address. If you have “stories” or experiences you would like to recount from your own experience with internet access to archival questions, please send those too. Please send them to aseeger@arts.ucla.edu and copy it to shubhac@yahoo.com. The time for this tutorial will be quite short and we will mostly be working from handouts we will distribute. Hearing from you before the conference would be very helpful. You may also wish to visit the website of a 5-day workshop in India: www.archiving-performance.org and look at the “resources” and “forms” pages.

Thursday, September 24, 2009

16:30-18:00       Session 11

Overview of the ARC and The Muslim Music Crash Course (MMCC)

B. George, Director, ARChive of Contemporary Music

The ARChive of Contemporary Music (ARC) is a not-for-profit archive, music library and research center located in New York City. It collects, preserves and provides information on the popular music of all cultures and races throughout the world from 1950 to the present. Now in its 24th year, the archive consists of over 2 million sound recordings and approximately 3 million photographs, books, press kits, videos, memorabilia and related ephemera - arguably the largest collections of popular music in the world. Remarkably, this collection has been built without any government funding, but through the support of a diverse group of artists, including Paul Simon, Martin Scorsese and Keith Richards. ARC has recently partnered with Columbia University to integrate its resources into arts programming at the university and other educational and scholarly activities. With Columbia ARC will post our online catalog beginning with ½ million recordings and inaugurate our first international project, the Muslim Music Crash Course. ARC will open ARCasia in Singapore in 2010 and is currently working to open a branch in Europe.

The Muslim Music Crash Course (MMCC) is a joint project of the ARChive of Contemporary Music (ARC), The Middle Eastern Research Center in Amman, Jordan, the Arts Initiative at Columbia University, Gracenote, and the Columbia University Libraries. The goal is to celebrate the diversity, beauty and cultural importance of Muslim music. The MMCC is a worldwide, one-day, two-part event in April 2010 - a live online effort to identify and catalog 50,000 recordings of Muslim music and a series of live concerts around the world. Event spokesperson will be ARC Board member, Youssou N’Dour, who will perform live.